

- [*Anansi the Spider*](#) by Gerald McDermott - traditional story, great art
- [*Bear Snores On*](#) by Karma Wilson—hibernation, fun rhythmic read-aloud
- [*Cathedral*](#) by David Macaulay - middle through high school, great for Middle Ages, all about the building of a cathedral (everything by this author is amazing)
- [*Click, Clack, Moo: Cows that Type*](#) by Doreen Cronin - great book on labor
- [*Guji Guji*](#) by Chih-Yuan Chen - good adoption text, Mama Duck hatches a crocodile
- [*Diary of a Spider*](#) by Doreen Cronin - spider's eye view, part of a series (Diary of a Worm and Fly are others)
- [*Halibut Jackson*](#) by David Lucas - shyness, camouflage, chameleons, science
- [*Henry Hikes to Fitchburg*](#) by D.B. Johnson - first in a series of books on Henry David Thoreau (as a bear!)
- [*How are You Peeling?*](#) by Saxton Freymann - a great book on moods, faces in fruits and vegetables, fun jumping-off point for an art project
- [*How Many Seeds in a Pumpkin?*](#) by Margaret McNamara – math and science
- [*Hurry and the Monarch*](#) by Antoine O Flatharta - a story about a monarch butterfly and a tortoise, good for butterfly migration and life spans of different animals
- [*I am Not Sleepy and I Will Not Go to Bed*](#) by Lauren Child - wonderful read-aloud, interesting combination of drawing and collage, great to use in projects with kids (there are other terrific books featuring Charlie & Lola but look for the ones without the Disney Playhouse logo. The ones with the logo are book versions of the television episodes based on the characters from the original books. They're ok, but not as good.)
- [*If Not for the Cat*](#) by Jack Prelutsky - fabulous book of haiku riddles
- [*Leonardo the Terrible Monster*](#) by Mo Willems - great for younger kids, they really like to draw their own monsters after this.
- [*Music for Alice*](#) by Allen Say—Japanese internment in US during WWII
- [*My Little Sister Ate One Hare*](#) by Bill Grossman - she eats great disgusting things and throws up at the end
- [*Mysteries of Harris Burdick*](#) by Chris Van Allsburg - great weird pictures with one line, great story starters. Used to also be available in oversized edition and individual posters – might be able to find some used.
- [*One Hundred Hungry Ants*](#) by Elinor Pinczes - really good math book – how many ways can you regroup 100?
- [*Rain*](#) by Manya Stojic - all the animals in Africa, cycle from drought through rainy season
- [*Scrambled States of America*](#) by Laurie Keller - all the states decide they're sick of being where they are, fun look at geography.
- [*Song of the Water Boatman and Other Pond Poems*](#) by Joyce Sidman – fabulous and lively poems about pond life – lots of things kids recognize from their our outdoor explorations
- [*The Dot*](#) by Peter Reynolds - about a kid who doesn't think she's an artist. Fabulous inspiration for a whole series of art lessons. There's even a great use of negative space when she paints a dot “by not painting a dot”
- [*The Girl Who Spun Gold*](#) by Virginia Hamilton - African Rumpelstiltskin story, beautifully told and with gorgeous art

- [*The Stinky Cheese Man and Other Tales*](#) by Jon Scieszka and Lane Smith—silly rewrites of traditional stories (also see their [*True Story of the Three Little Pigs*](#) – I knew a high school teacher once who had her students do a mock trial based on this book)
- [*Thelonus Monster's Sky-High Fly Pie*](#) by Judy Sierra, illustrated by Edward Koren— simply a great read-aloud
- [*Waiting for Wings*](#) by Lois Ehlert - small pages interspersed with big pages, cut paper collage, flower and butterfly identification
- [*Zen Shorts*](#) by Jon J. Muth - Intro to three different stories from the Zen tradition